

RikNetra Quick Learning Guide

Welcome to RikNetra, an interactive web application for exploring the ancient Rigveda (RV) hymns. You can search all 1,028 hymns by theme in English, Sanskrit (Devanagari), or IAST, visualize connections between hymns based on semantic similarity, and read each hymn in English, IAST, and Sanskrit. RikNetra uses graph visualizations to show hymn relationships, making it easier to discover interconnected themes in the Rigveda.

This guide provides step-by-step instructions on how to use the app. It covers navigation, each main page, and tips for effective use. The app is designed for researchers, students, and enthusiasts of ancient texts. Visual aids (screenshots) are included inline with descriptions and annotations to illustrate key features.

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Version: 2.0

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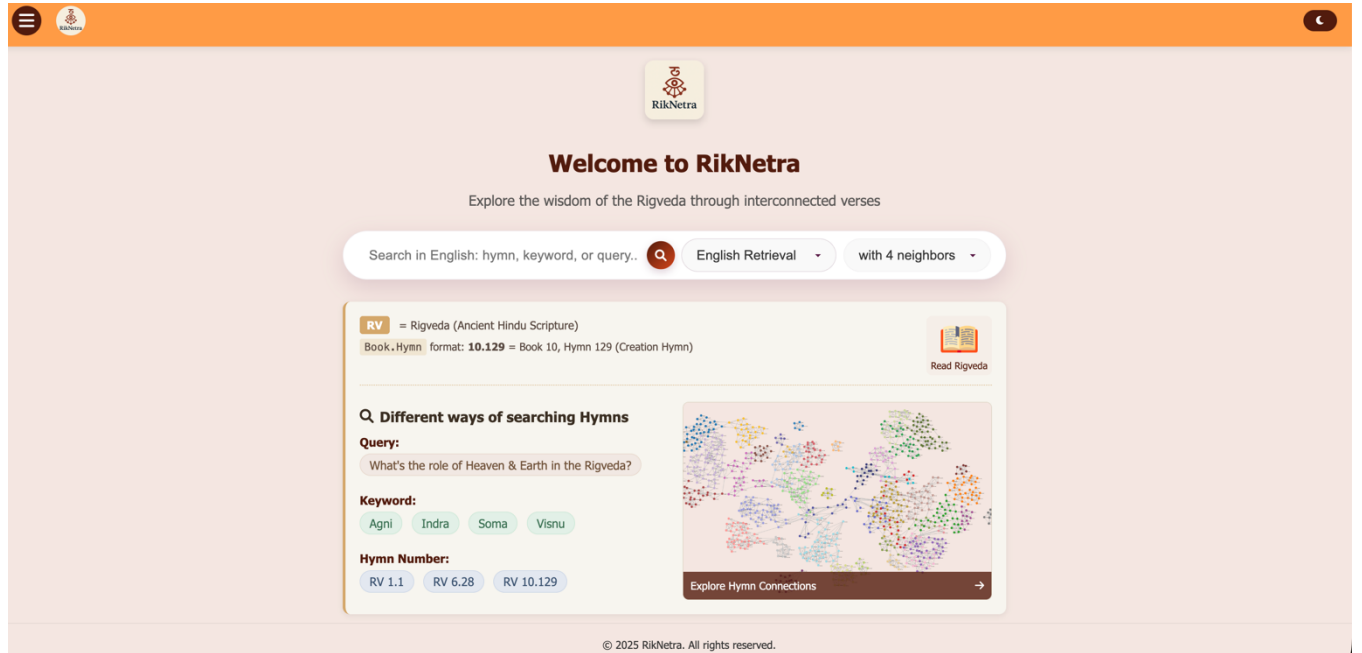


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Getting Started

- **Access the App:** Open the app in a modern web browser (e.g., Chrome, Firefox).
- **System Requirements:** No special software needed—just an internet connection for loading data.
- **Key Concepts:**
 1. **Hymn (Sukta):** Referred to as "RV Book.Hymn" (e.g., RV 1.1 is Book 1, Hymn 1).
 2. **Connections:** Hymns are linked based on shared topics or semantics. You choose how many related hymns each hymn is linked to (4, 6, or 8 connections).
 3. **Text Versions and Methods:** Connections can be built from four versions of the text (Jamison translation, Griffith translation, Sanskrit in Devanagari, and DCS-IAST) with three methods (Doc2Vec, Classic-LSA, and Chunk-LSA).
 4. **Search Languages:** Questions can be written in English, Sanskrit (Devanagari), or IAST (Sanskrit in Roman letters, e.g., ṛgveda).
 5. **Graph Visualization:** Nodes represent hymns; edges show connections.
 6. **Quick Start:** Download the Quick Start Guide PDF from the home page for a visual overview.

Common Navigation Elements

These appear on all pages for consistent user experience.

1. Header Controls:

- **Dark Mode Toggle:** Click the moon icon button to switch between light and dark themes for better readability.
- **Kebab Menu (≡):** Click the bars icon to open the side panel.
- **Home Logo:** Click the RikNetra logo (top-left) to return to the home page.

2. Side Panel:

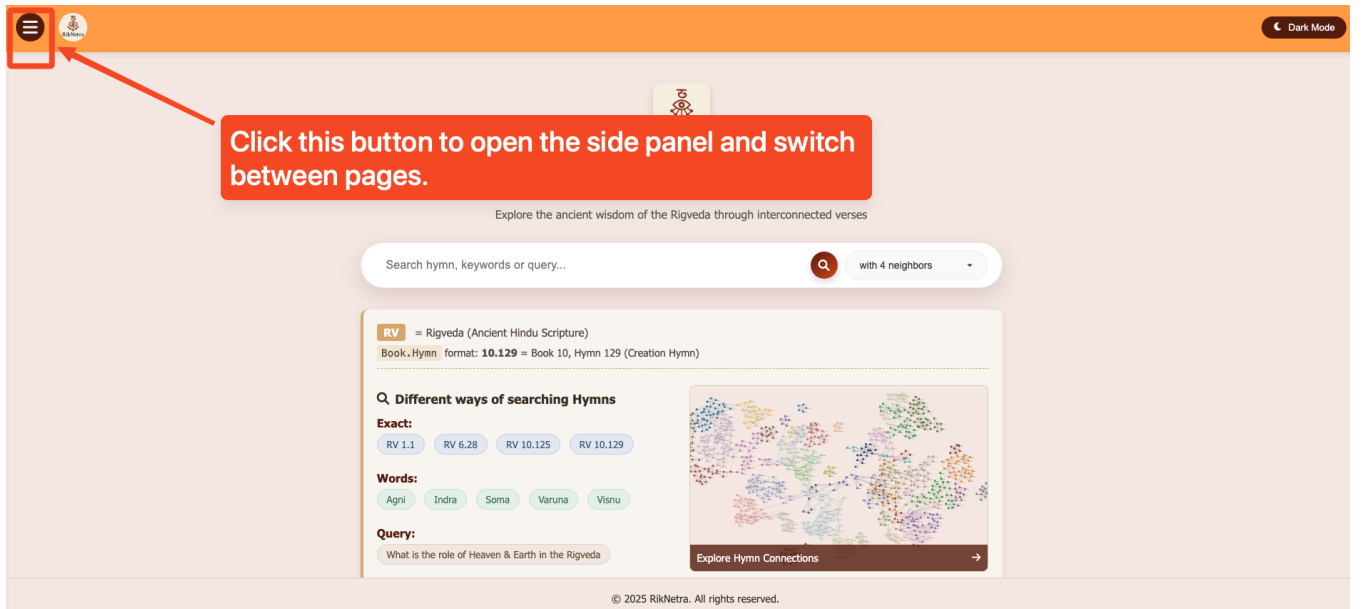
- Opens via the kebab menu.
- Links:
 - i. **Home:** Go to the main search page.
 - ii. **Hymn Connections:** View the full graph of hymn relationships.
 - iii. **Read Hymns:** Directly access hymn texts.
 - iv. **Development Team:** Learn about the creators of RikNetra
- Close the panel by clicking outside or the kebab menu again.

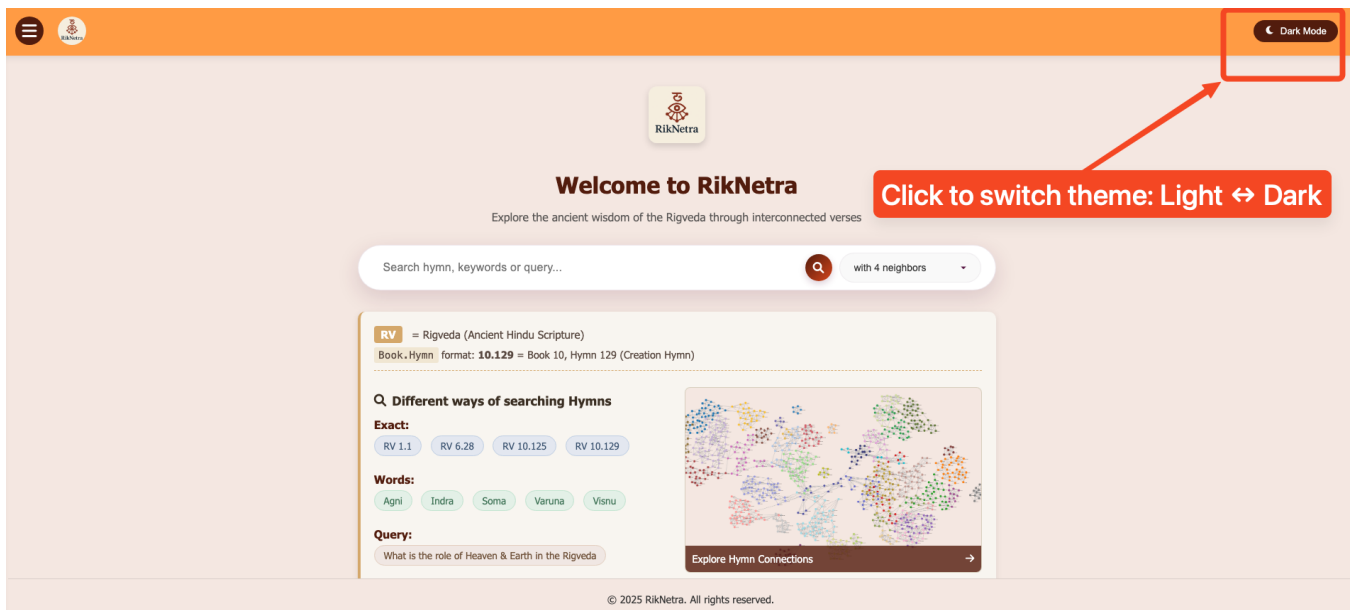
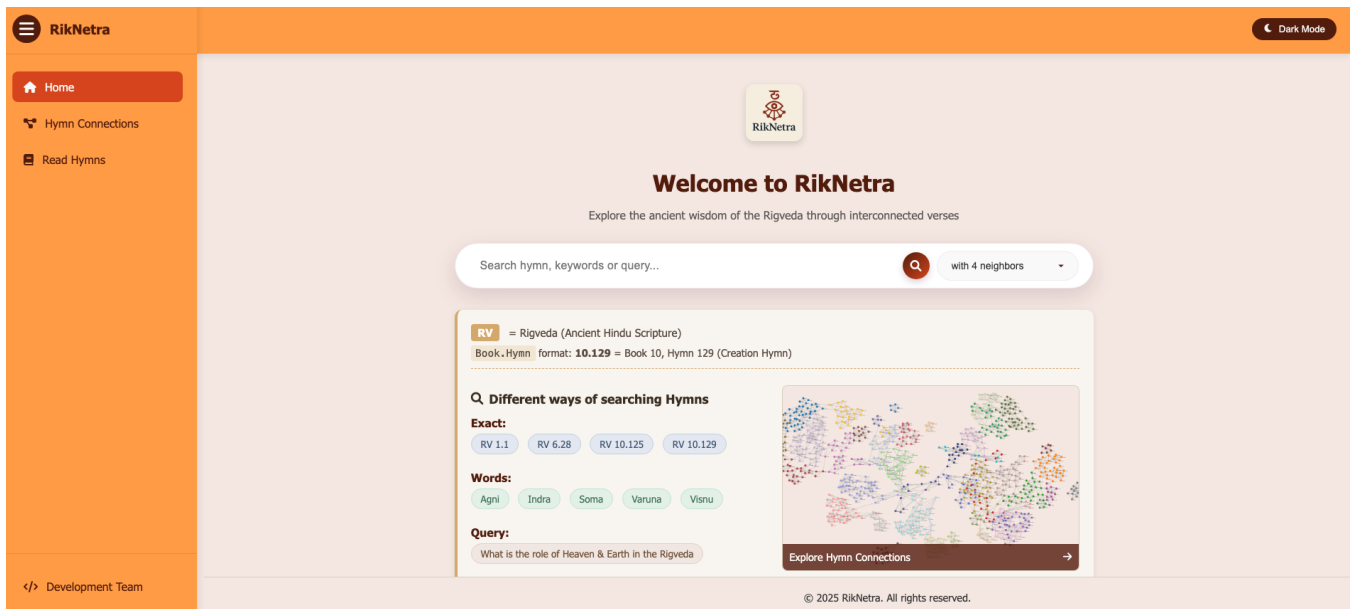
3. Connection Settings:

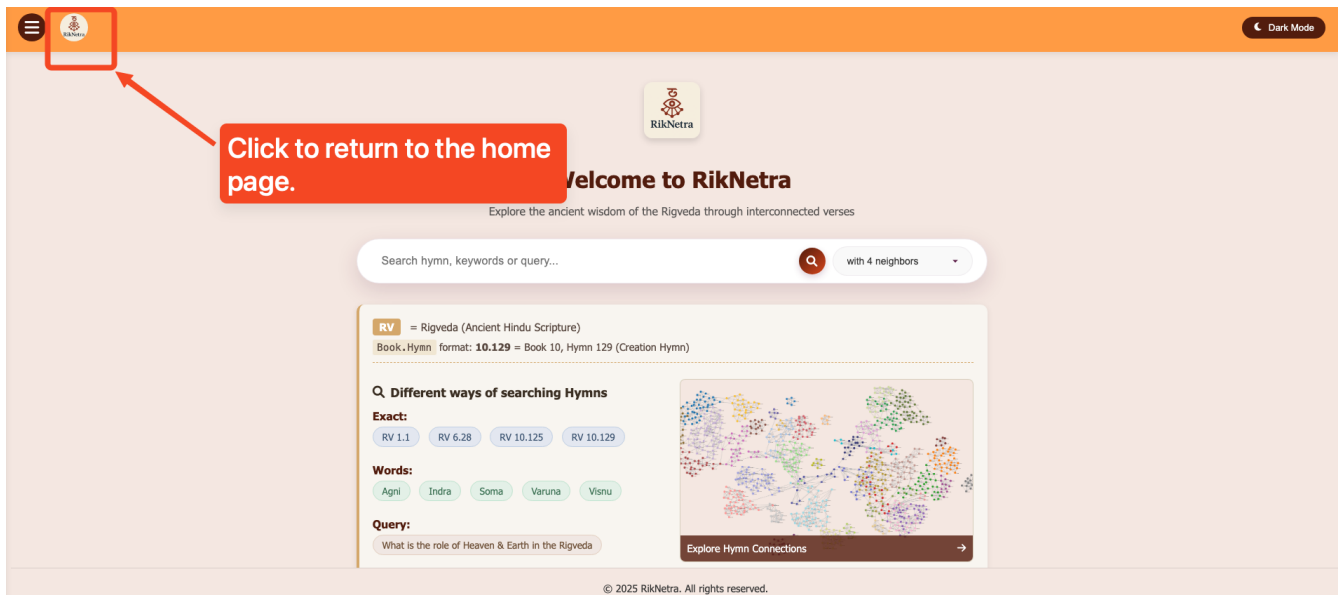
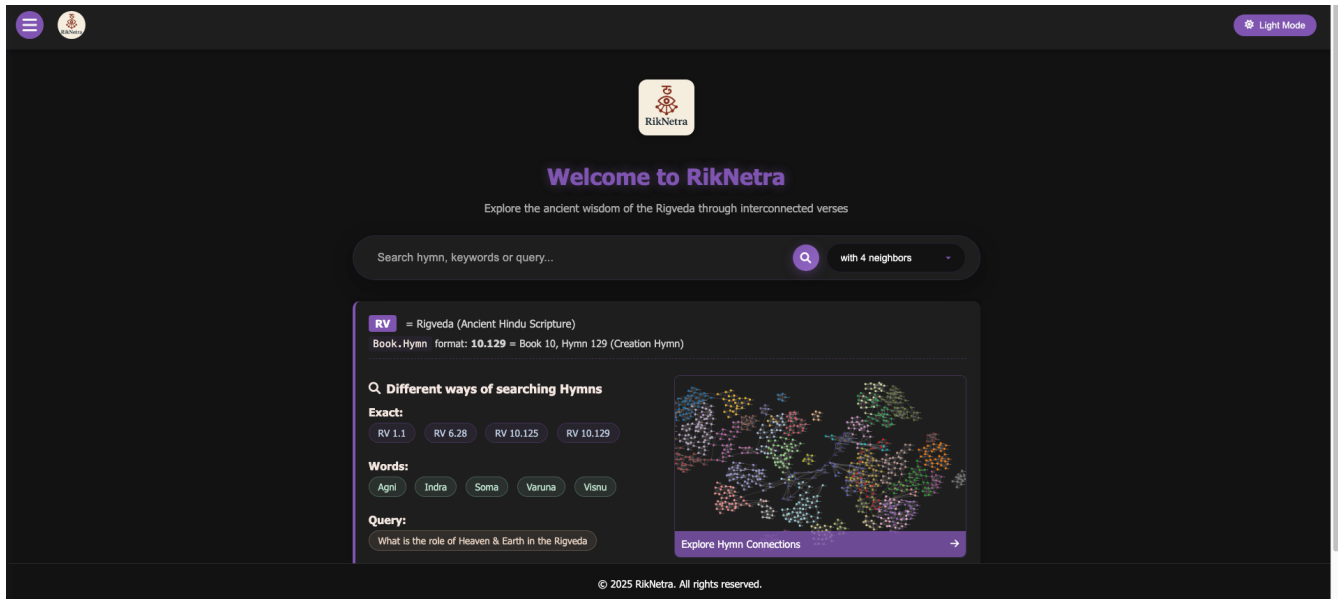
- Available as dropdowns on the Hymn Connections and Read Hymns pages: text version (Jamison, Griffith, Sanskrit, or DCS-IAST), method (Doc2Vec, Classic-LSA, or Chunk-LSA), and number of connections.
- Choose 4, 6, or 8 connections per hymn. Higher numbers show more links but may clutter the graph.
- Changing this reloads data use lower for simpler views, higher for deeper analysis.

4. Search Input:

- On the Home page, choose the search language (English, Sanskrit, or IAST) and type a question (e.g., "What is creation"). On the Hymn Connections and Read Hymns pages, enter a hymn number (e.g., "RV 1.1").
- Press Enter or click the search button to submit.







Home Page

The home page is the main entry point for searching and discovering hymns.

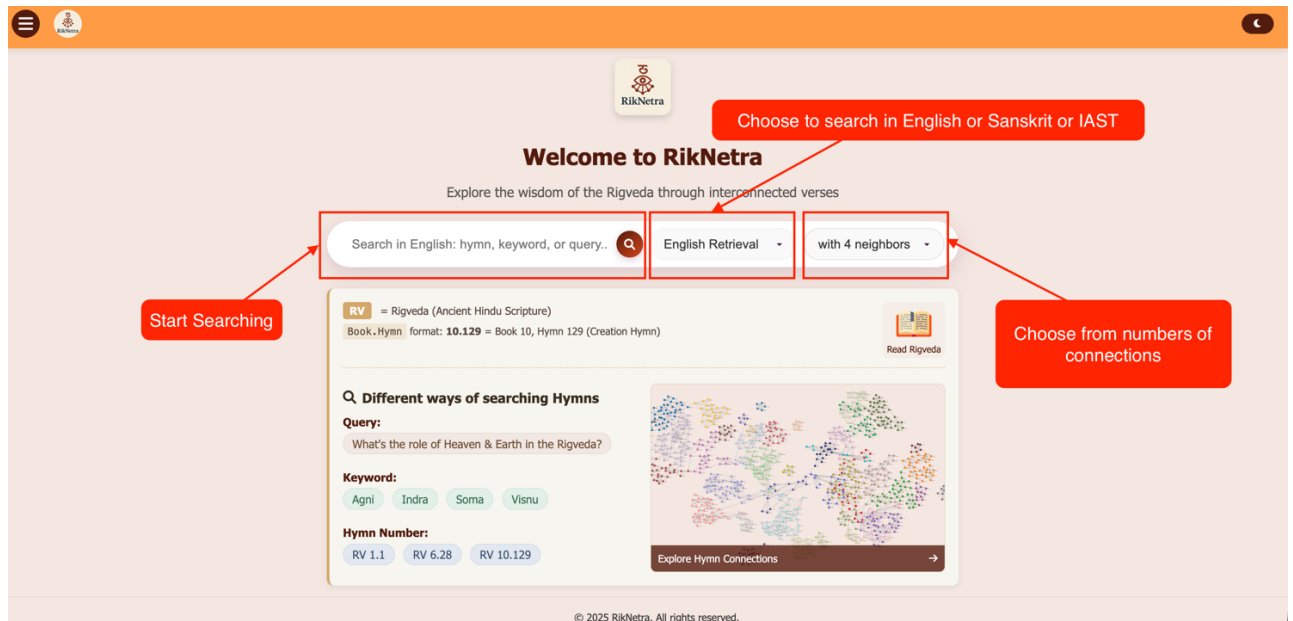
Key Features:

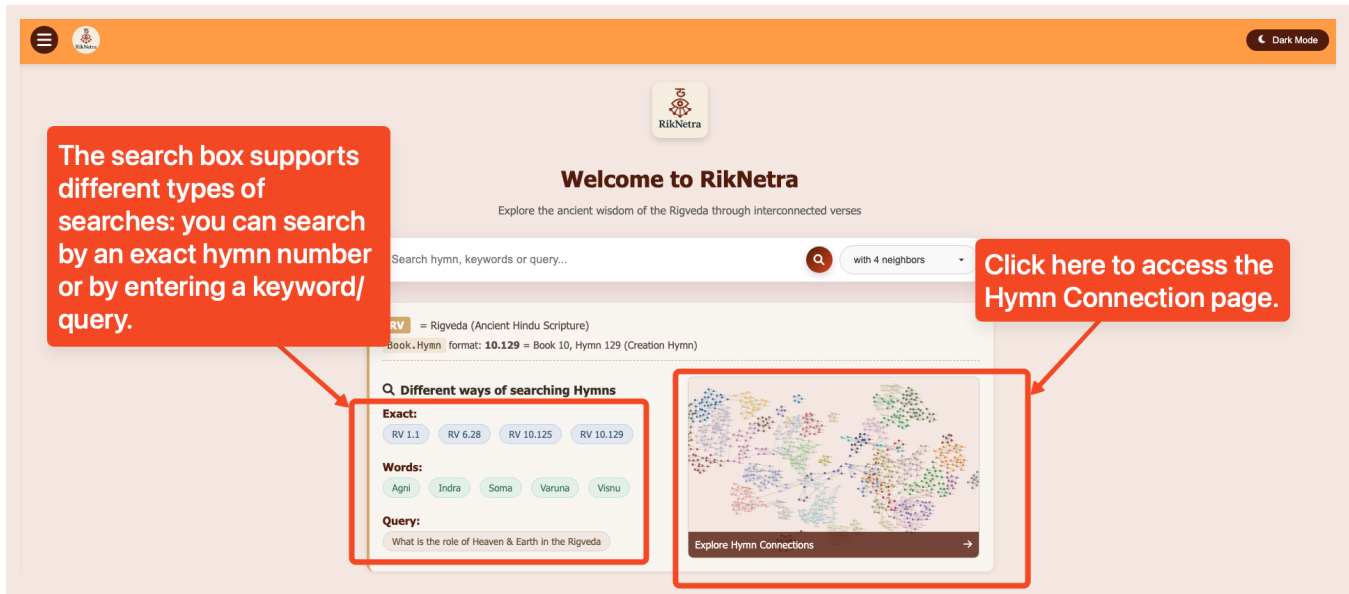
- **Welcome Section:** Introduces the app with a logo and brief description.
- **Search Section:** Central search bar with a language selector (English, Sanskrit, or IAST) and example questions.
- **Results Layout:** Divided into Top Results (left), Related Hymns Graph (center), and Summary (right).
- **Quick Guide Link:** Download a PDF guide.

Step-by-Step Usage:

1. Perform a Search:

- Choose the search language (English, Sanskrit in Devanagari, or IAST), then type a question (e.g., "What does the Rigveda say about the creation of the Universe?").
- Use the example tags below the search bar to auto-fill a question.
- Select the number of connections (4, 6, or 8) to control how many links are shown in the graph.
- Click the search icon or press Enter.
- The welcome section hides, and results appear. Loading results..., going to take some time.





After a successful search, you will see three sections:

2. View Top Results (Left Panel):

- Shows the 10 most relevant hymns as cards. English questions are answered with Horizontal Tree 2-Hop retrieval, and Sanskrit and IAST questions with keyword (BM25) ranking.
- Each card includes the hymn name, a preview of its text (Griffith translation for English searches, Devanagari for Sanskrit searches, and IAST for IAST searches), and buttons.

☰

What is the role of Heaven & Earth in the Rigveda Q English Retrieval ▾ with 4 neighbors ▾

Results for "What is the role of Heaven & Earth in the Rigveda"

English Retrieval

Top Results

RV 10.149
 1. SAVITAR fixed the earth with bands to bind it, and made heaven steadfast where no prop supported. Savitar milked, as 'twere a restless cosmos...
[Hymns Net.](#) [Read Full](#)

RV 7.53
 1. AS priest with solemn rites and adorations I worship Heaven and Earth, the High and Holy. To them, great Parents of the Gods, have sag...
[Hymns Net.](#) [Read Full](#)

RV 8.42
 1. LORD of all wealth, the Asura propped the heavens, and measured out the broad earth's wide expanses. He, King supreme, approached ...
[Hymns Net.](#) [Read Full](#)

Related Hymns

Level of Connections

- Selected Hymn
- Direct Connections
- Secondary Connections
- Tertiary Connections

Recently Clicked Hymns

RV 7.53

RV 10.149

Summary

Heaven and Earth, as depicted in the Rigveda hymns, are revered as divine entities, often referred to as the "Two Bowls" or "Hemispheres." They are considered the great parents of the gods and the creators of the universe. The hymns describe how Savitar, the deity associated with the sun and light, fixed the earth and established the heavens, creating a stable and ordered cosmos. Heaven and Earth are seen as the providers of prosperity and blessings, possessing numerous treasures and the power to grant wealth and protection.

They are invoked for their might and wisdom, with prayers seeking their favor and guidance. The Rigveda portrays them as the sustainers of all creatures, with the Father and Mother deities keeping all safe and ensuring the well-being of the worlds. Their role is vital in the cosmic order, as they are associated with the cycle of creation, sacrifice, and divine harmony.

मरुतः के सन्ति तथा ते किं कुर्वन्ति

Sanskrit Retrieval

with 4 neighbors

Results for "मरुतः के सन्ति तथा ते किं कुर्वन्ति"

Sanskrit Retrieval

Top Results

RV 5.12

घृतं न यज्ञ आख्येयं सुहृत् निर्भरे वृषभाय प्रतीयेते ॥ ५.०१२.०१ ऋतं विविक्ष्व ऋतमिष्टिकिद्वयत्सम् भारो अतु तून्नि पूर्याः । नाह याह् सहेसा न द्वयेन ऋतं संपायाकृष्...

Hymns Net.

Read Full

RV 10.90

स भूमि विश्वतो ब्रुवात्यतिष्ठशङ्कुगुलम् ॥ १०.०९०.०१ पुरुष एवेदे सर्वं यद्धत् वेद्यं भयम् । उतामुतत्वस्थेशानो यदनेनातिरोहति ॥ १०.०९०.०२ पुतावानस्य महिमामो ज्यायाँ...

Hymns Net.

Read Full

RV 8.20

स्त्रियै चिन्नमथिण्यवः ॥ ८.०२०.०१ दीळूपविभिर्मस्त ऋभुक्षण आ रुद्रासः सूदीतिभिः । इषा नौ श्रुवा गता पुरुष्यो यजमा सोभीरयवः ॥ ८.०२०.०२ विद्या हि रुद्रियाणां शुष्ममृगं मरु...

Hymns Net.

Read Full

Related Hymns

Level of Connections

Selected Hymn

Direct Connections

Secondary Connections

Tertiary Connections

RV 5.12

RV 7.53

RV 10.149

RV 5.12

RV 5.15

RV 5.8

RV 5.5

RV 4.58

RV 6.48

RV 4.50

RV 5.6

RV 5.10

RV 5.23

RV 5.1

RV 5.2

RV 5.3

RV 5.4

RV 5.5

RV 5.6

RV 5.7

RV 5.8

RV 5.9

RV 5.10

RV 5.11

RV 5.12

RV 5.13

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RV 5.95

RV 5.96

RV 5.97

RV 5.98

RV 5.99

RV 6.00

RV 6.01

RV 6.02

RV 6.03

RV 6.04

RV 6.05

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RV 6.11

RV 6.12

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RV 7.99

RV 8.00

RV 8.01

RV 8.02

RV 8.

- **Interactions:**
 - Hover over a node for a tooltip with the hymn name.
 - Click a node to select it, zoom in, and highlight connections. It also performs an exact search for that hymn.
 - Drag nodes to reposition.
 - Zoom/pan the graph using mouse wheel or touch gestures.
 - Click edges to highlight connected nodes.
- **Recently Clicked Hymns:** Lists the last 5 clicked hymns—click one to re-search it.

The screenshot shows the Hymns Net interface with a search bar containing "what is creation". The interface is divided into three main sections: "Top Results", "Related Hymns", and "Summary".

Top Results: Lists hymns related to the search query. The first result is RV 10.121, followed by RV 10.72, RV 10.190, RV 3.38, and RV 10.82. Each result includes a brief description and a "Read Full" button.

Related Hymns: A network graph showing connections between hymns. The graph is centered around RV 3.38, which is highlighted in red. Other hymns like RV 1.159, RV 1.140, RV 4.56, RV 7.99, RV 1.141, RV 1.142, RV 1.136, RV 1.153, and RV 5.66 are also highlighted in blue. The graph shows a complex web of connections between various hymns.

Summary: A text block providing context about the hymns. It discusses the origins of the universe, the role of deities like Savitar, Visvakarman, and Prajapati, and the cycle of creation and sacrifice.

This screenshot shows the same Hymns Net interface, but with a zoomed-in view of the "Related Hymns" graph. The graph is centered around RV 3.38, which is highlighted in red. Other hymns like RV 1.159, RV 1.140, RV 4.56, RV 7.99, RV 1.141, RV 1.142, RV 1.136, RV 1.153, and RV 5.66 are also highlighted in blue. The graph shows a complex web of connections between various hymns.

Recently Clicked Hymns: A list of the last 5 clicked hymns: RV 3.38, RV 10.190, RV 10.72, RV 10.121, and RV 10.129. Each hymn is represented by a colored square and a "Read Full" button.

Level of Connections: A legend showing the different levels of connections between hymns: Selected Hymn (red), Direct Connections (orange), Secondary Connections (blue), and Tertiary Connections (green).

4. Read Summary (Right Panel):

- Displays a short AI-generated summary of the 10 retrieved hymns, written in the language of the search (English, Sanskrit, or IAST).
- For exact matches, this panel may hide.

what is creation

with 4 neighbors

Results for "what is creation"

Top Results

RV 10.129

THEN was not non-existent nor existent: there was no realm of air, no sky beyond...

Hymns Net. Read Full

RV 10.121

IN the beginning rose Hiranyagarbha, born Only Lord of all created beings...

Hymns Net. Read Full

RV 10.72

LET US with tuneful skill proclaim these generations of the Gods, That one m...

Hymns Net. Read Full

RV 10.190

FROM Fervour kindled to its height Eternal Law and Truth were born: Then...

Hymns Net. Read Full

RV 3.38

HASTING like some strong courser good at drawing, a thought have I imagin...

Hymns Net. Read Full

Related Hymns

Summary

The origins of the universe are described as beginning in a state of neither existence nor non-existence, shrouded in darkness, with no realm of air or sky. From this void emerged Desire, the primal force of creation, and the concept of Hiranyagarbha, the golden womb, as the cosmic source of all. The hymns highlight the roles of deities like Savitar, Visvakarman, and Prajapati in shaping the cosmos, emphasizing the cycle of creation, sacrifice, and divine order.

The universe is portrayed as emerging from a primordial chaos, with the elements and beings formed through sacrificial acts and the power of the gods. The Purusa, a cosmic being, is central to this process, as his sacrifice gives rise to the various elements, creatures, and social classes. The hymns also underscore the interconnectedness of the cosmos, with the gods and natural forces working in harmony to establish and maintain the world.

जीवनम्

Sanskrit Retrieval

with 4 neighbors

Results for "जीवनम्"

Sanskrit Retrieval

Top Results

RV 1.1

होतारं रन्ध्रातमम् ॥ १.००१.०१ अग्निः पूर्वमिच्छिभिरीक्ष्यो नृत्तमस्तु ॥ स देवा एह वंक्षति ॥ १.००१.०२ अग्निना शुचिर्मन्त्रानां च मेव दितेदिवे ॥ युशसं वीर्यवतमम् ॥ १.००१.०३ अग्ने...

Hymns Net. Read Full

RV 1.2

तेषां पाहि धृधी हवाम् ॥ १.००२.०१ वायं उक्थेमिजन्तु त्वामच्छां जज्ञितारः ॥ सुतसोमा अहविदः ॥ १.००२.०२ वायो त्वं प्रपृञ्चती धेना जिगाति द्युशेष ॥ उरुची सोमपीतये ॥ १.००२....

Hymns Net. Read Full

RV 1.3

पुरुषा च नस्यतम् ॥ १.००३.०१ अर्विना पुरुषस्य नरा शवीरया धिया ॥ पिष्यया वन्त गिरः ॥ १.००३.०२ दक्षा युवाक्यः सुता नासत्या युवत्तर्हिषः ॥ आ यात रुद्रवर्तनी ॥ १.००३....

Hymns Net. Read Full

Related Hymns

Summary

English

Sanskrit

ऋग्वेद के स्तुतिगान किय शक्तियों का उसव मनाते हैं और उनकी रचना और व्यवस्था में उनकी भूमिका का सम्मान करते हैं। अग्नि, बलिदान के पुरोहित और मंत्री, को देवताओं को लाने और समृद्धि प्रदान करने के लिए प्रशंसा की जाती है। सोम पेशकश के माध्यम से वायु, वायु देवता, का आह्वान किया जाता है, जबकि इंद्र और वायु को उनके नायक कार्यों और संरक्षण के लिए बुलाया जाता है।

नासत्यास और विश्वेदेवस को पुरुषों की रक्षा और पुरस्कार देने में उनकी भूमिका के लिए पूजा जाता है। ज्ञान और प्रेरणा की देवी, सरस्वती, को उनकी दयालु उपस्थिति के लिए आह्वान किया जाता है। स्तुतिगान इंद्र की शक्ति पर जोर देते हैं, जो एक शक्तिशाली योद्धा है, जो दानवों का वध करता है, समृद्धि लाता है, और युद्धों में संरक्षण प्रदान करता है।

इंद्र की शक्ति, दयालुता, और इच्छाओं को पूरा करने की क्षमता का उसव मनाया जाता है, समृद्धि, संरक्षण, और लंबी आयु के लिए अनुरोध किया जाता है। गायक इंद्र की शक्ति का गुणगान करते हैं, उनकी सहायता और मित्रता की भावना करते हैं, और गाता और बोलताना के साथ उनकी प्रशंसा करते हैं।

12

with 4 neighbors

Top Results

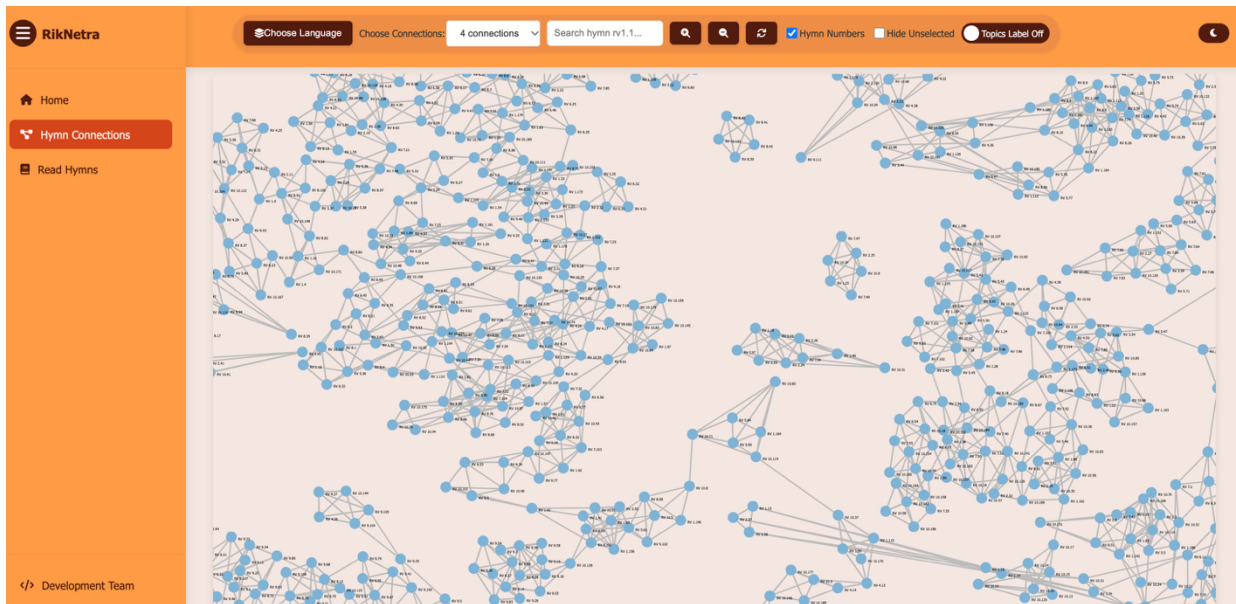
O COME ye hither, sit ye down: to Indra
sing ye forth, your song, companions,
bringing hymns of praise. To him the richest
of the rich, the Lord of treasures excellent,
Indra, with Soma juice outpoured. May he
stand by us in our need and in abundance
for our wealth: May he come nigh us wi...

[Read Full](#)

No summary in case of exact hymn number searching.

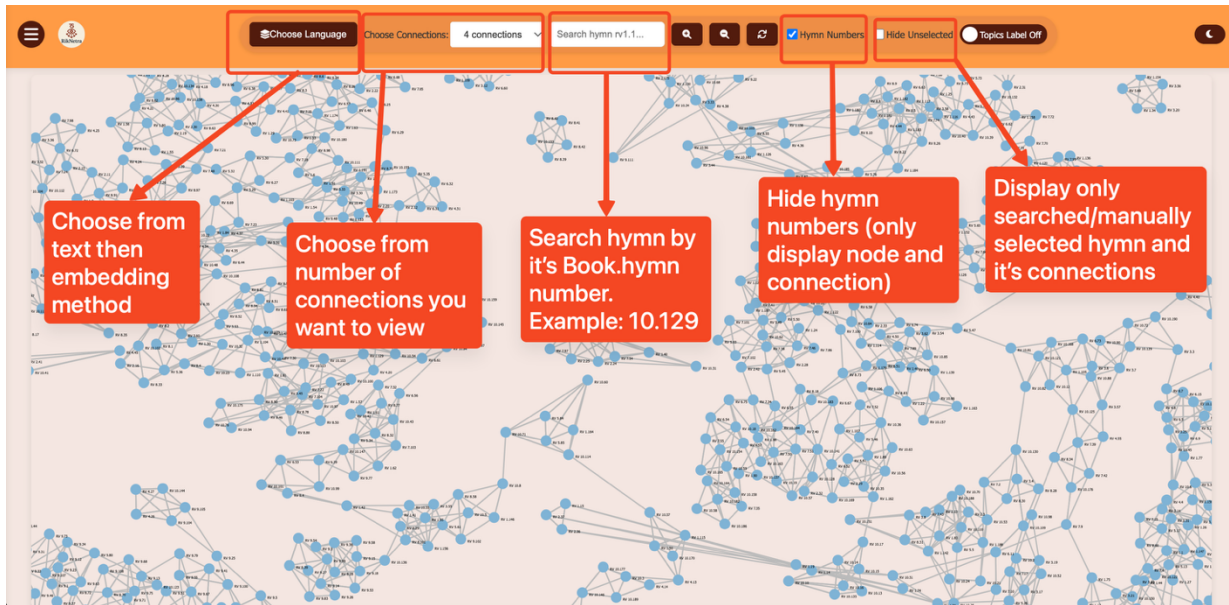
Hymn Connections Page

This page (suktasconnection.html) shows the full network of all 1,028 hymns. You choose the text version, the method, and the number of connections that define the network.



Key Features:

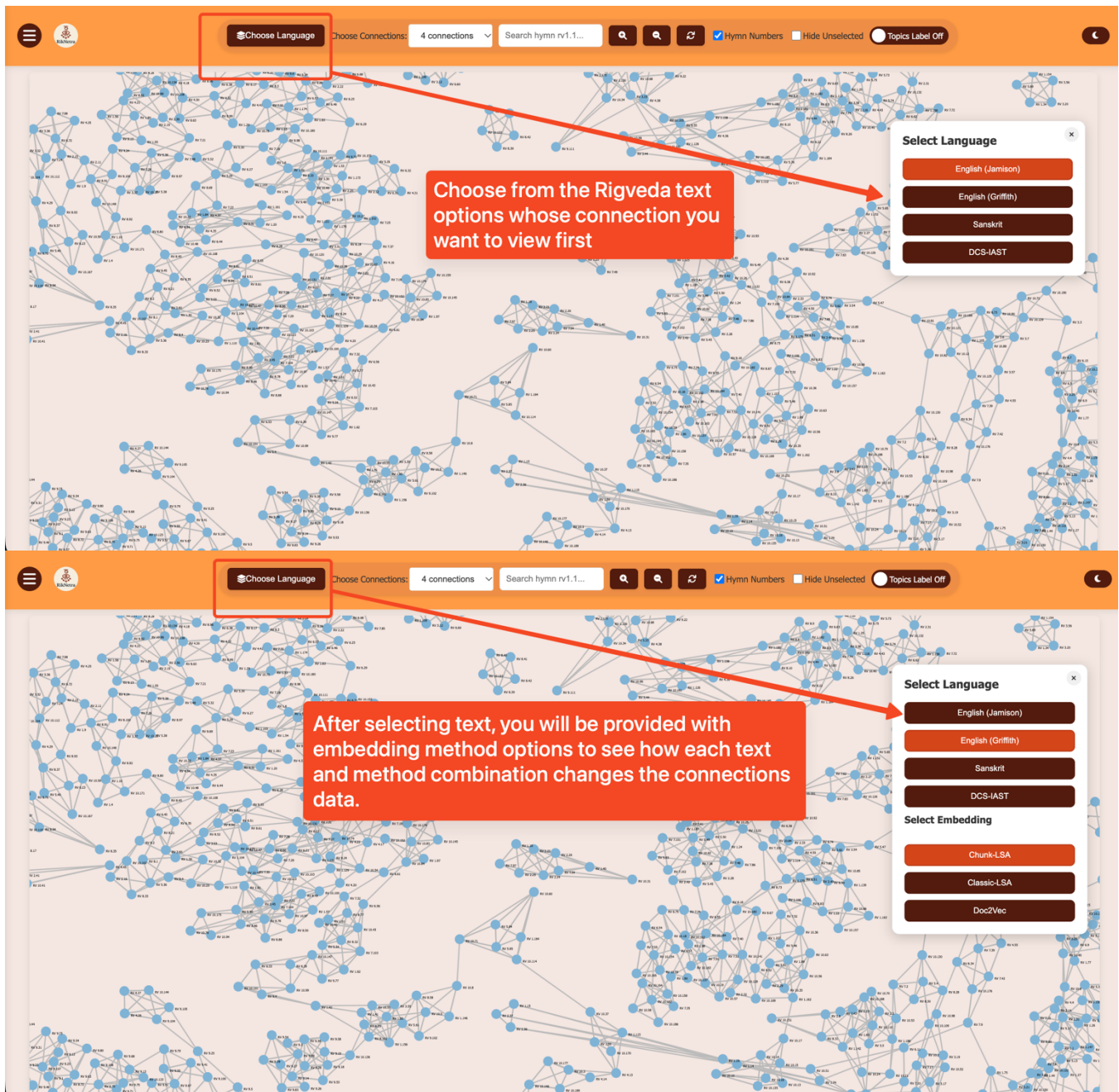
- **Graph Container:** Large interactive graph.
- **Controls Bar:** Text version, method, number of connections, search, zoom buttons, and toggles.
- **Tooltip/Popup:** Details on hover / click.
- **Color Legend:** Toggle to color nodes by topic (e.g., Creation, Maruts).

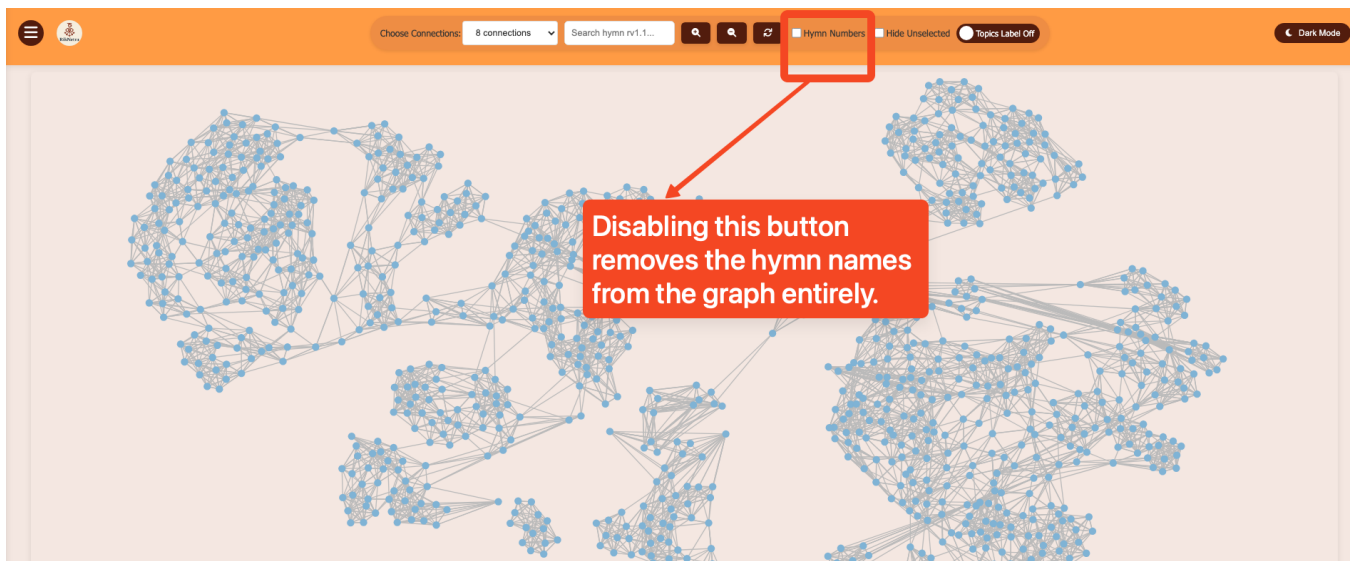
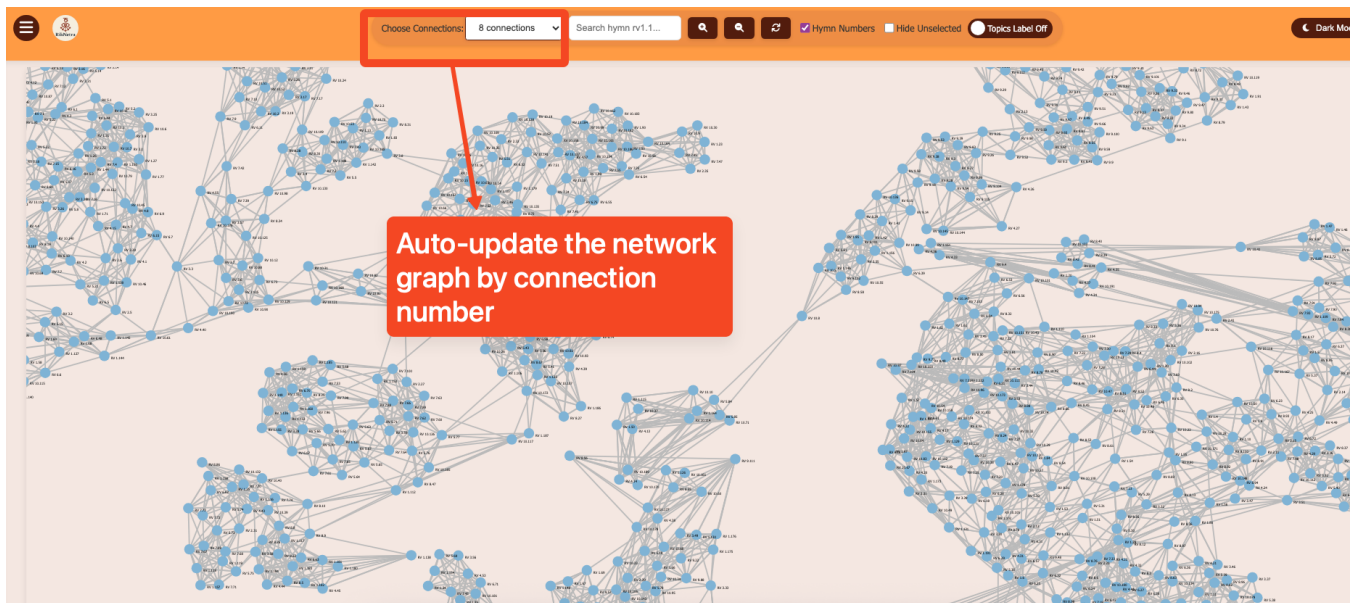


Step-by-Step Usage:

1. Load the Graph:

- Select a text version (Jamison, Griffith, Sanskrit, or DCS-IAST), a method (Doc2Vec, Classic-LSA, or Chunk-LSA), and the number of connections (4, 6, or 8). The graph loads automatically.
- The graph shows all hymns as nodes, connected by edges



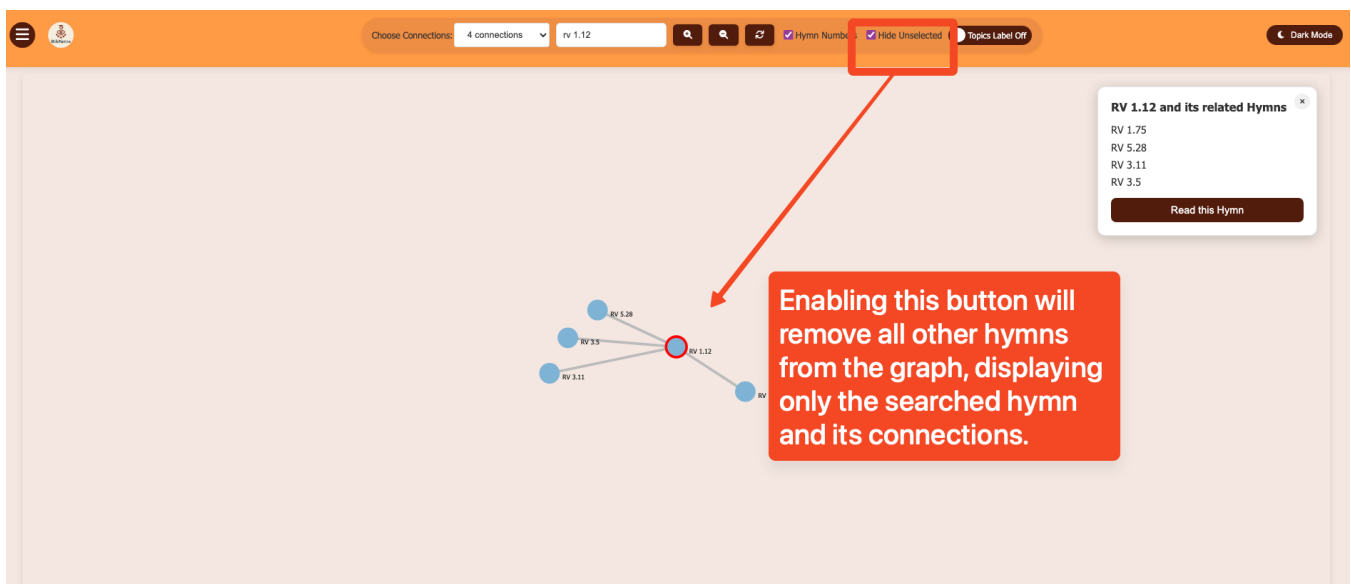
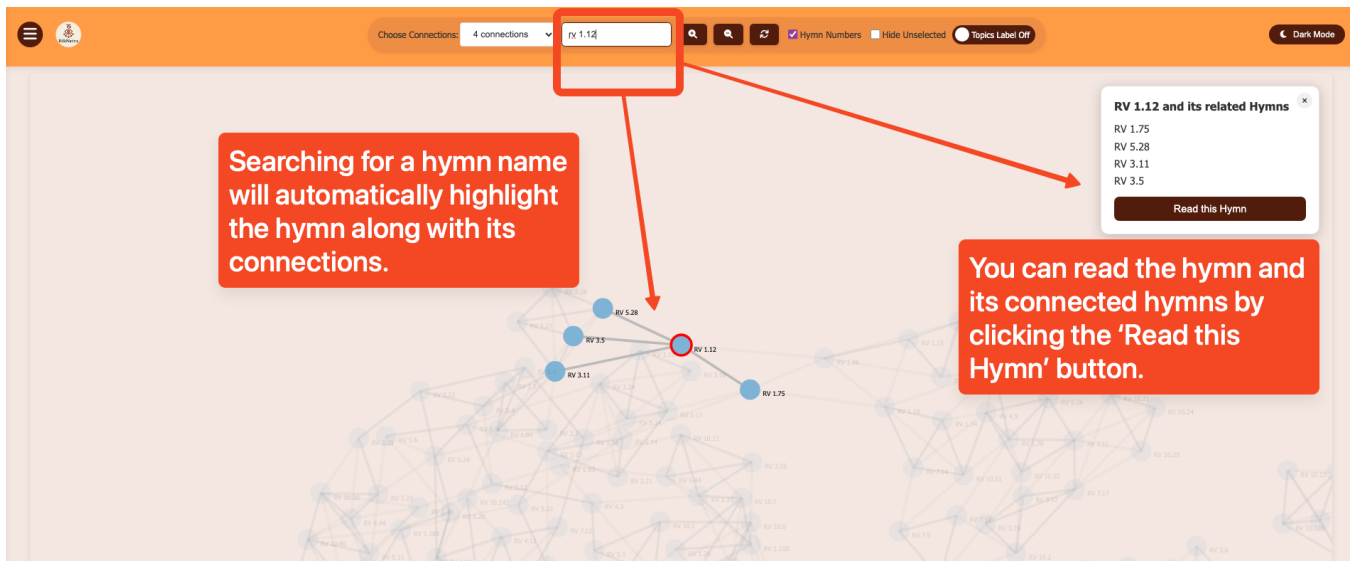


2. Search for a Hymn:

- Enter a hymn (e.g., "rv1.1") in the search input.
- The graph zooms to the node, highlights it (red stroke), and shows connected nodes.

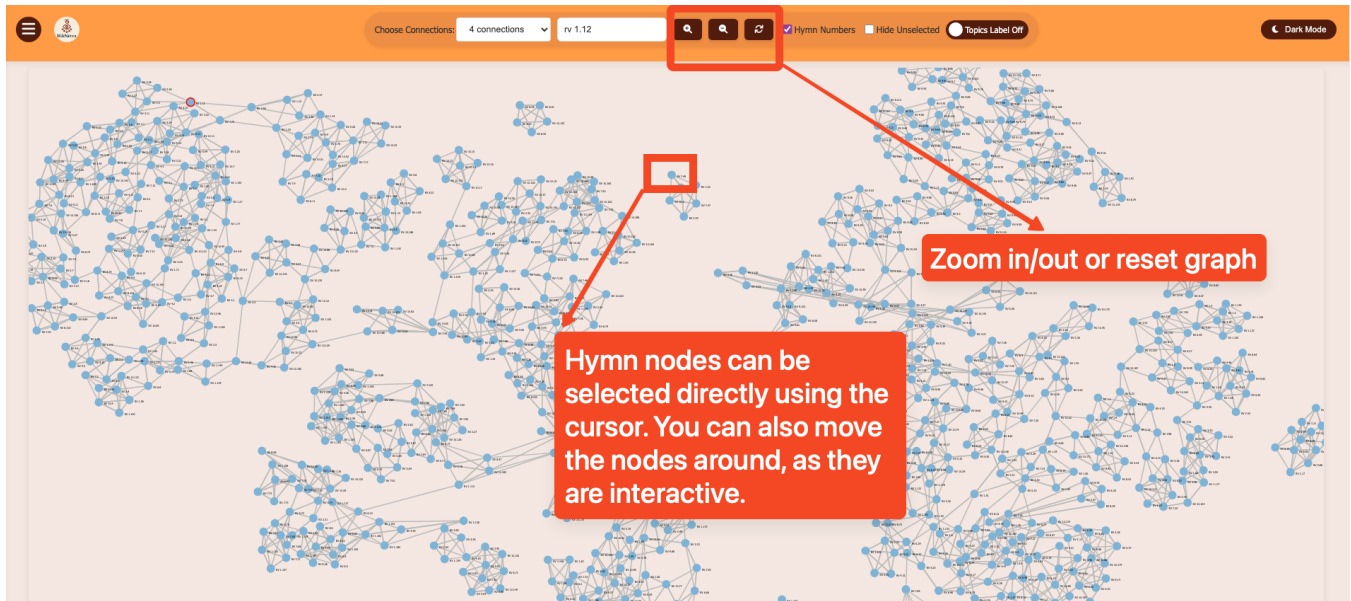
3. Use the Popup:

- Shows selected hymn and related ones (sorted by connection strength).
- Click "Read this Hymn" to open in the Read Hymns page.
- Close with the × button.



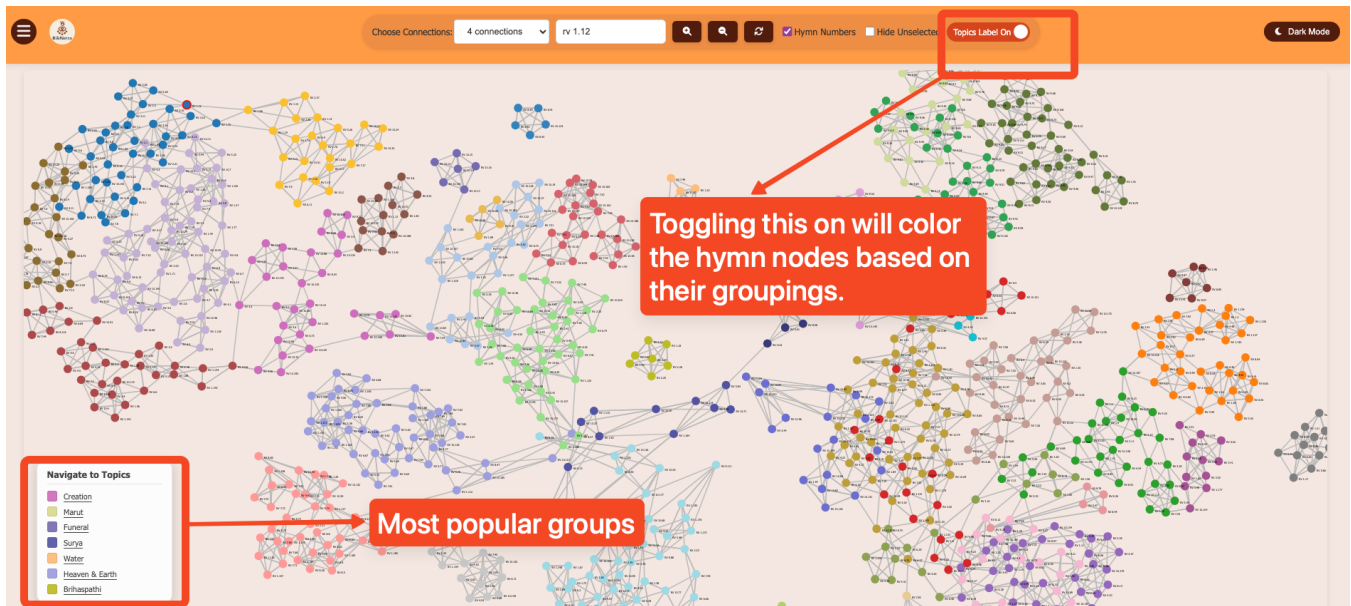
4. Interact with the Graph:

- **Hover:** Tooltip shows hymn name.
- **Click Node:** Opens a popup with the hymn and its connections. Zooms in and highlights (red edges/nodes).
- **Click Edge:** Highlights connected nodes (red edge).
- **Drag Node:** Reposition for better view.
- **Zoom Controls:** Use + (zoom in), - (zoom out), or reset button.



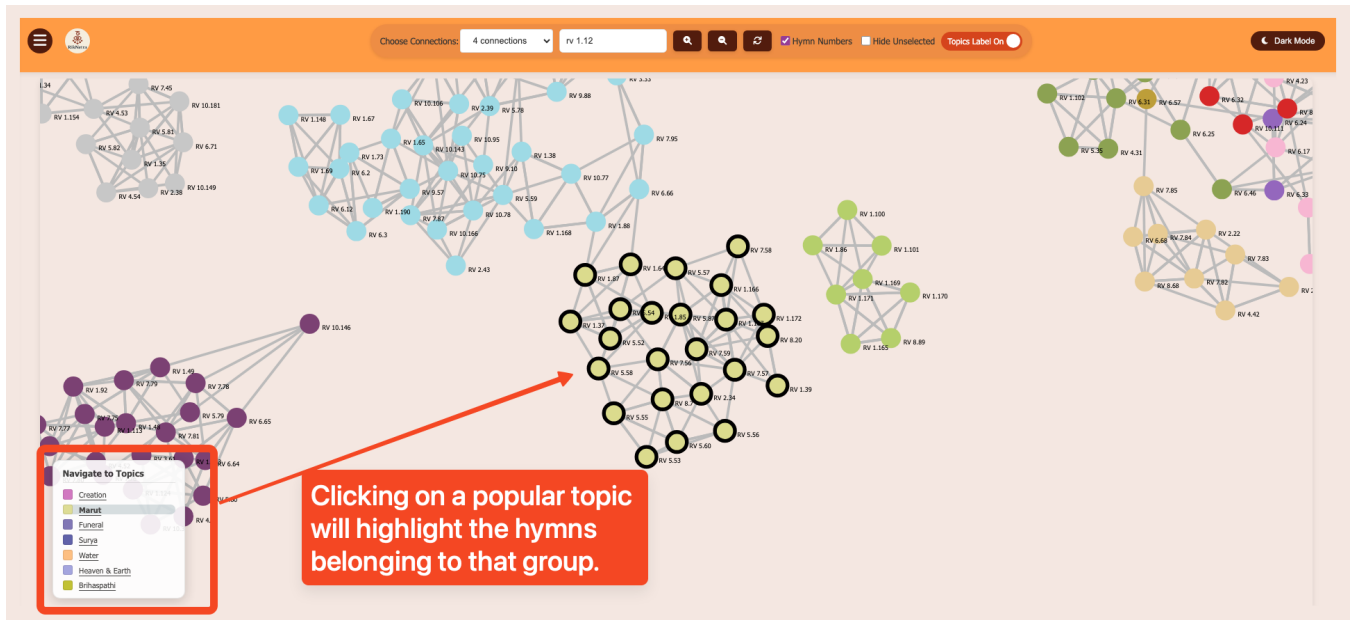
- **Toggles:**

- "Hymn Numbers": Show /hide node labels.
- "Hide Unselected": Isolate the selected node and its connections.
- "Topics Label On/Off": Color nodes by topics and show legend.



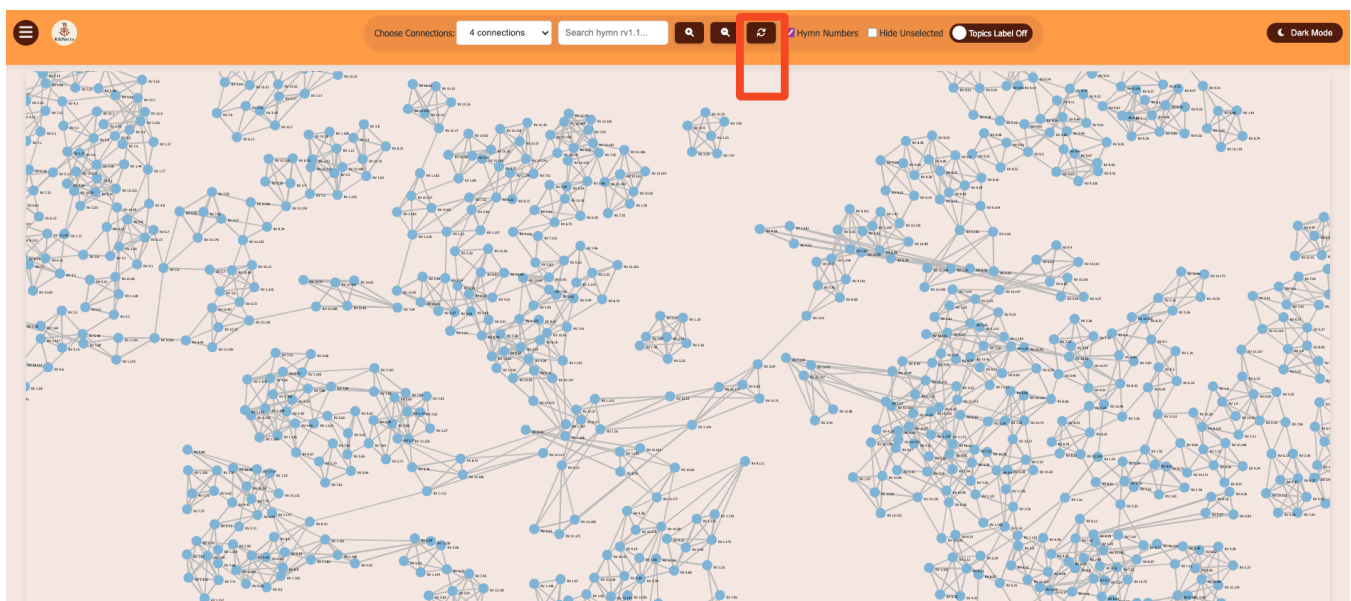
5. Legend Interactivity:

- When topics toggle is on, click a legend item (e.g., "Creation") to highlight group of hymns and zoom to their center.



6. Reset:

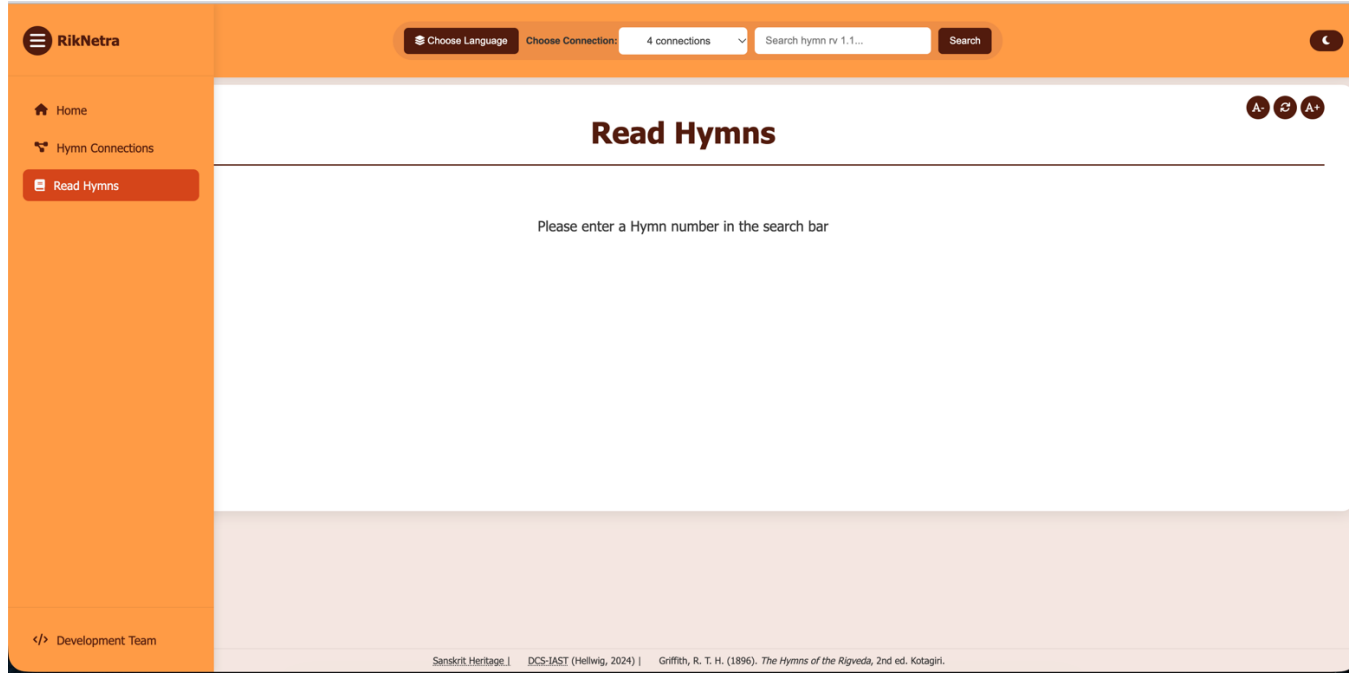
- Click the reset button to reload the full graph.



Read Hymns Page

This page displays the full text of a hymn in English, IAST, and Sanskrit.

[IMAGE UPDATE: Recapture the empty Read Hymns page showing the current controls (text version, method, and number of connections).]



Key Features:

- **Chapter Name:** Displays the selected hymn (e.g., "RV 10.129").
- **Three Texts:** English translation, IAST transliteration, and Sanskrit in Devanagari.
- **Related Hymns:** Dropdown list of connected hymns, based on the chosen text version, method, and number of connections.
- **Font Controls:** Adjust text size.

Step-by-Step Usage:

1. Access a Hymn:

- From other pages: Click "Read Full" or "Read this Hymn".
- Directly: Search for a hymn (e.g., "rv 1.1") and click Search.

Choose Language Choose Connection: 4 connections Search hymn rv 1.1...

Read Hymns

Please enter a Hymn number in the search bar

same as the connections page, 1st choose the Rigveda text option then the embedding method to read its connection based on the Text-Method combination

Choose from 4,6,8 connections, i.e., searched hymn and number of connections for reading

Search hymns by Rigveda book.Hymn Number, i.e., 10.129

Sanskrit Heritage | DCS-IAST (Hellwig, 2024) | Griffith, R. T. H. (1896). The Hymns of the Rigveda, 2nd ed. Kotagiri.

2. View Texts:

- Read the hymn in English, IAST, and Sanskrit.
- If no text available, a message shows.

Choose Language Choose Connection: 6 connections 5.6 Search

RV 5.6

अग्निं तं मन्ये यो वसुवस्तुं यं यन्ति धेनुवः ।
 अस्तुमन्त आरवोऽन्तुं निवस्ये वाजिन् इषं स्तोत्र्यु आ भर ॥ ५.००६.०१
 सो अग्निर्यो वसुवस्तुं यं यन्ति धेनुवः ।
 समर्थतो रघुदुः सं सुजातातः सुवु इषं स्तोत्र्यु आ भर ॥ ५.००६.०२
 अग्निर्हि वाजिनं विशे ददाति विश्वचर्षणिः ।
 अग्नी राये स्वाधुवुं स प्रीतो याति वारुमिषं स्तोत्र्यु आ भर ॥ ५.००६.०३
 आ तै आन इधीमहि धुमन्तं देवावरन् ।
 यद्द स्या ते पनीयसी समिद्धीदयति धवीषं स्तोत्र्यु आ भर ॥ ५.००६.०४
 आ तै आन कृचा इविः शुक्लस्य शोचिषस्यते ।
 सुश्वेन्दु दस्य विस्फे इव्यवाद् दृष्यं इव्यत इषं स्तोत्र्यु आ भर ॥ ५.००६.०५
 प्रो त्वे अग्नोऽग्निषु विश्वं पुष्यन्त वार्यम् ।
 ते हिंशिरि ते हिंशिरि ते हेष्णवन्वावुषिषं स्तोत्र्यु आ भर ॥ ५.००६.०६
 तव त्वे अग्ने अर्यगो महि ब्राधन्त वाजिनः ।
 ये पर्वभिः शुफानां हजा भूस्तु गोनुमिषं स्तोत्र्यु आ भर ॥ ५.००६.०७
 नवां नो अग्न आ भर स्तोत्र्युः सुक्षितीरिषः ।
 ते स्याम य ओनुस्त्वाद्दासो दनैद्यु इषं स्तोत्र्यु आ भर ॥ ५.००६.०८
 उपे सुश्वेन्द्र सर्षिषो दवी श्रीणीष आसति ।
 उतो न उतुपूर्वा उक्थेषु शवसस्पृश इषं स्तोत्र्यु आ भर ॥ ५.००६.०९
 पूर्वा अग्निमदुर्गुणीर्मिदुर्गुणीरुक्थम् ।
 दधमसे सुवीर्यतु त्वदश्वरयुमिषं स्तोत्र्यु आ भर ॥ ५.००६.१०

agnim tam manye yo vasur astam yam yanti dhenavah
 astam arvanta āśavo 'stam nityāso vājina iṣam stotrbhya ā bhara
 so agnir yo vasur gr̥he sam yam āyanti dhenavah
 sam arvanto raghudruvāḥ sam sujātāsaḥ sūraya iṣam stotrbhya ā bhara
 agnir hi vājinaṃ viśe dadāti viśvacaṛṣaṇiḥ
 agnī rāye svābhuvam sa prīto yāti vāryam iṣam stotrbhya ā bhara
 ā te agna idhīmāhi dhumanantam devāvaram
 yaddiṣa syā te panīyāsī samidhīdayati dhāvīṣam stotrbhya ā bhara
 ā te agna r̥cā havīḥ śukrasya śoḍaśa pate
 suścandra dasma viśpate havyaṇāt tubhyam hūyata iṣam stotrbhya ā bhara
 pro tye agnayo 'gñisu viśvam puṣyanti vāryam
 te hinvire ta invire ta iṣanyanti ānuṣaḥ iṣam stotrbhya ā bhara
 tava tye agne arayo mahi vrādhanta vājinaḥ
 ye patvabhiḥ śaphānām vrajā bhuranta gonām iṣam stotrbhya ā bhara
 navā no agna ā bhara stotrbhyaḥ suksitir iṣaḥ
 te syāma ya ānuc tvādiṣo dame dama iṣam stotrbhya ā bhara
 ubhe suścandra sarpiṣo darvī śrīṇiṣa āsati
 uta na ut pupūryā ukthesu śavaśas pata iṣam stotrbhya ā bhara
 evām agnim ajuryamur girbhir yajñebhir ānusak
 dadhad asme suvīryam uta tyad āśvaśyam iṣam stotrbhya ā bhara

1. I VALUE Agni that good Lord, the home to which the kine return:
 Whom fleet-foot coursers seek as home, and strong enduring steeds as
 home. Bring food to those who sing thy praise.
 2 'Tis Agni whom we laud as good, to whom the milch-kine come in
 herds, To whom the chargers swift of foot, to whom our well-born
 princes come. Bring food to those who sing thy praise.
 3 Agni the God of all mankind, gives, verily, a steed to man. Agni gives
 precious gear for wealth, treasure he gives when he is pleased. Bring
 food to those who sing thy praise.
 4 God, Agni, we will kindle thee, rich in thy splendour, fading not, So that
 this glorious fuel may send forth by day its light for thee. Bring food to
 those who sing thy praise.
 5 To thee the splendid, Lord of flame, bright, wondrous, Prince of men, is
 brought. Oblation with the holy verse, O Agni, bearer of our gifts. Bring
 food to those who sing thy praise.
 6 These Agnis in the seats of the fire nourish each thing most excellent.
 They give delight, they spread abroad, they move themselves continually.
 Bring food to those who sing thy praise.
 7 Agni, these brilliant flames of thine wax like strong chargers mightily,
 Who with the treadings of their hoofs go swiftly to the stalls of kine.
 Bring food to those who sing thy praise.
 8 To us who laud thee, Agni, bring fresh food and safe and happy homes.
 May we who have sung hymns to thee have thee for envoy in each
 house. Bring food to those who sing thy praise.
 9 Thou, brilliant God, within thy mouth warmest both ladies of the oil. So
 fill us also, in our hymns, abundantly, O Lord of Strength, Bring food to
 those who sing thy praise.
 10 Thus Agni have we duly served with sacrifices and with hymns. So
 may he give us what we crave, store of brave sons and fleet-foot steeds.
 Bring food to those who sing thy praise.

Sanskrit Heritage | DCS-IAST (Hellwig, 2024) | Griffith, R. T. H. (1896). The Hymns of the Rigveda, 2nd ed. Kotagiri.

3. Explore Related Hymns:

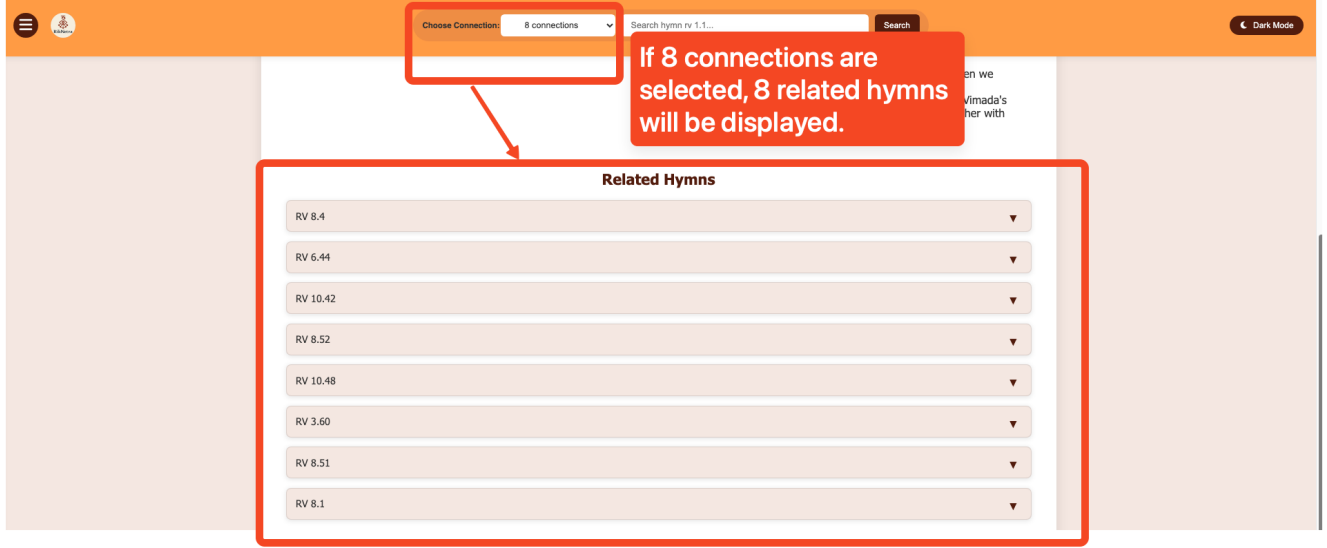
- Scroll to "Related Hymns" section (Based on the number of connections selected).
- Click a hymn name to toggle its dropdown.
- View a preview of each related hymn's text in the dropdown.

The screenshot shows the top navigation bar with a menu icon, a logo, and a search bar. Below the navigation bar, there is a header section with text in Sanskrit and English. The main content area is titled "Related Hymns" and displays a list of 6 hymns, each with a dropdown arrow. The hymns are: RV 5.28, RV 5.15, RV 5.23, RV 5.12, RV 5.10, and RV 5.9. The footer contains the text: "Sanskrit Heritage | DCS-IASIT (Heliwig, 2024) | Griffith, R. T. H. (1896). The Hymns of the Rigveda, 2nd ed. Kotagiri."

The screenshot shows the top navigation bar with a menu icon, a logo, and a search bar. Below the navigation bar, there is a header section with text in Sanskrit and English. The main content area is titled "Related Hymns" and displays a list of 8 hymns, each with a dropdown arrow. The hymns are: RV 8.4, RV 6.44, RV 10.42, RV 8.52, RV 10.48, RV 3.60, RV 8.51, and RV 8.1. A red box highlights the "Choose Connection" dropdown menu, which is set to "8 connections". A red arrow points from the dropdown menu to the "Related Hymns" section. A red text box with a white background says: "If 8 connections are selected, 8 related hymns will be displayed."

5. Change Database or Search:

- Select a different text version, method, or number of connections, and the list of related hymns changes.
- Search for another hymn to switch.

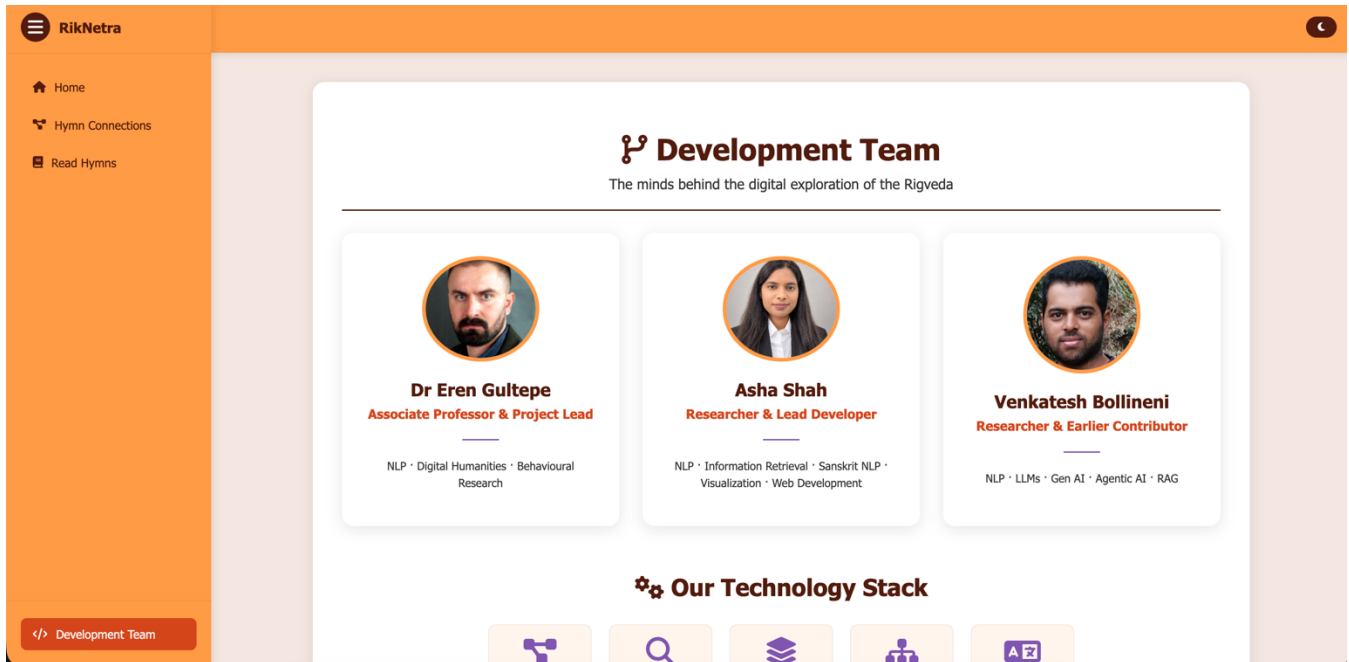


6. Handle Errors:

- If hymn not found: Alert shows; search again.

Quick Tips and Troubleshooting

- **Performance:** 8 connections show the most links and may slow the graph; use 4 for quicker views.
- **Search Tips:** English questions work best as full questions (e.g., "What is the role of Heaven and Earth in the Rigveda?"). For Sanskrit, search in Devanagari or IAST and use words that appear in the hymns themselves.
- **Mobile Use:** The app is responsive, but graphs work best on desktop.
- **No Results?:** Check spelling (e.g., "Visnu" not "Vishnu"). Try synonyms or broader terms.
- **Errors:** Refresh the page or check console (F12) for issues. Contact developers via the side panel.
- **Credits:** Texts from Rigveda sources; developed by the team listed in "Development Team".



- **Feedback:** Email ashashah228@gmail.com.

Happy exploring the Rigveda with RikNetra! © 2026 RikNetra.